

Lecture 10 (4.14.07)

Image Representation and Description

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Lecture Outline

- Image Description
 - Shape Descriptors
 - Texture & Texture Descriptors
 - SIFT
 - Motion Descriptors
 - Color Descriptors





Shape Description

- Shape Represented by its Boundary
 - Shape Numbers,
 - Fourier Descriptors,
 - Statistical Moments
- Shape Represented by its Interior
 - Topological Descriptors
 - Moment Invariants





Boundary Representation: (Freeman) Chain Code

Boundary representation = 0766666453321212





Chain Code: example





8-directional chain code \rightarrow Starting point normalized chain code \rightarrow Rotation normalized chain code \rightarrow $_{4/15/2008}$ First difference of chain code

Shape Number – A boundary descriptor







 Chain code:
 0
 0
 0
 3
 0
 0
 3
 2
 2
 3
 2
 2
 1
 2
 1
 1

 Difference:
 3
 0
 0
 3
 1
 0
 3
 3
 0
 1
 3
 0
 0
 3
 1
 3
 0

 Shape no.:
 0
 0
 3
 1
 0
 3
 3
 0
 1
 3
 0
 0
 3
 1
 3
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Boundary descriptor – Fourier

$$s(k) = x(k) + jy(k)$$
 $k = 0, 1, 2, \dots, K-1$

$$a(u) = \sum_{k=0}^{K-1} s(k) e^{-j2\pi u k/K}$$

$$s(k) = \frac{1}{K} \sum_{u=0}^{K-1} a(u) e^{j 2\pi u k/K}$$

$$k = 0, 1, 2, \cdots, K - 1$$

 $u = 0, 1, 2, \cdots, K - 1$

 $y_0 \\ y_1$

| Transformation | Boundary | Fourier Descriptor |
|----------------|-------------------------------|--|
| Identity | s(k) | a(u) |
| Rotation | $s_r(k) = s(k)e^{j\theta}$ | $a_r(u) = a(u)e^{j\theta}$ |
| Translation | $s_t(k) = s(k) + \Delta_{xy}$ | $a_t(u) = a(u) + \Delta_{xy}\delta(u)$ |
| Scaling | $s_s(k) = \alpha s(k)$ | $a_s(u) = \alpha a(u)$ |
| Starting point | $s_p(k) = s(k - k_0)$ | $a_p(u) = a(u)e^{-j2\pi k_0 u/K}$ |



 $x_0 x_1$



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 $\succ x$

Boundary Reconstruction using Fourier Descriptors



Boundary Representation: Signatures

• Represent 2-D boundary shape using 1-D signature signal



Boundary Description using Statistical Moments

$$\mu_n(v) = \sum_{i=0}^{A-1} (v_i - m)^n p(v_i)$$

n-th moment of v









perimeter as the shape





Topological Region Descriptors

•<u>Topological properties</u>: Properties of image preserved under rubber-sheet distortions

- H: # holes in the image
- **C**: # connected components
- *E* = C-H: Euler Number





H=1, C=1, E=0 H=2, C=1, E=-1



V - Q + F = C - H = E



Geometric Moment Invariants

$$m_{pq} = \iint_{x=0}^{M} x^{p} y^{q} f(x, y) dx dy$$
$$m_{pq} = \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} x^{p} y^{q} f(x, y)$$

(p+q)-th 2D geometric moment

Projection of f(x,y) onto monomial $x^p y^q$



• Why use moments?

• Geometric moments of different orders represent spatial characteristics of the image intensity distribution

 \mathcal{M}_{00} Total intensity of image. For binary image \rightarrow area

$$x_0 = m_{10} / m_{00}$$
 Intensity centroid
 $y_0 = m_{01} / m_{00}$ binary image \rightarrow geometrical center

Central Moments



$$\mu_{pq} = \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} (x - x_0)^p (y - y_0)^q f(x, y)$$

[Translation invariance]

$$\begin{split} \mu_{00} &= m_{00} \\ \mu_{10} &= \mu_{01} = 0 \\ \mu_{02}, \mu_{20} \quad \text{Variance about the centroid} \\ \mu_{11} \qquad \text{covariance} \end{split}$$

Scaled Central Moment

$$\lambda_{pq} = \mu'_{pq} / (\mu'_{00})^{(p+q+2)/2}$$

Scale and translation invariant

$$\mu'_{pq} = \frac{\mu_{pq}}{\alpha^{p+q+2}}$$

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Normalized Un-Scaled Central Moment

$$\eta_{pq} = \mu_{pq} / (\mu_{00})^{(p+q+2)/2}$$

Moment Invariants (translation, scale, mirroring, rotation)



 $\phi_{1} = \eta_{20} + \eta_{02}$ $\phi_{2} = (\eta_{20} - \eta_{02})^{2} + 4\eta_{11}^{2}$ $\phi_{3} = (\eta_{30} - \eta_{12})^{2} + (\eta_{21} - \eta_{03})^{2}$ $\phi_{4} = (\eta_{30} + \eta_{12})^{2} + (\eta_{21} + \eta_{03})^{2}$

 $\phi_5 = \cdots$

 $\phi_6 = \cdots$

 $\phi_7 = \cdots$



| Moment Invariant | Original Image | Translated | Half Size | Mirrored | Rotated 45° | Rotated 90° |
|---------------------|-------------------|------------|-----------|----------|-------------|-------------|
| ϕ_1 | 2.8662 | 2.8662 | 2.8664 | 2.8662 | 2.8661 | 2.8662 |
| ϕ_2 | 7.1265 | 7.1265 | 7.1257 | 7.1265 | 7.1266 | 7.1265 |
| ϕ_3 | 10.4109 | 10.4109 | 10.4047 | 10.4109 | 10.4115 | 10.4109 |
| ϕ_4 | 10.3742 | 10.3742 | 10.3719 | 10.3742 | 10.3742 | 10.3742 |
| ϕ_5 | 21.3674 | 21.3674 | 21.3924 | 21.3674 | 21.3663 | 21.3674 |
| ϕ_6 | 13.9417 | 13.9417 | 13.9383 | 13.9417 | 13.9417 | 13.9417 |
| ϕ_7 | -20.7809 | -20.7809 | -20.7724 | 20.7809 | -20.7813 | -20.7809 |

Affine Transform & Affine Moment Invariants

$$x' = T_{x}(x, y)$$

$$y' = T_{y}(x, y)$$

$$x' = \sum_{r=0}^{m} \sum_{k=0}^{m-r} a_{rk} x^{r} y^{k}$$

$$y' = \sum_{r=0}^{m} \sum_{k=0}^{m-r} b_{rk} x^{r} y^{k}$$



In practice: bilinear transform

4 pairs of corresponding points needed to find coefficients

$$x' = a_0 + a_1 x + a_2 y + a_3 xy$$
$$y' = b_0 + b_1 x + b_2 y + b_3 xy$$

m m-r

In practice: affine transform

3 pairs of corresponding points needed to find coefficients

$$x' = a_0 + a_1 x + a_2 y$$

 $y' = b_0 + b_1 x + b_2 y$

Rotation:

$$x' = x \cos \phi + y \sin \phi$$
$$y' = -x \sin \phi + y \cos \phi$$

y'

Scale:

Skew:

$$\begin{array}{ll} x' = ax & x' = x + y \tan \phi \\ y' = by & y' = y \end{array}$$

Elliptical Shape Descriptors



Principal moment of inertia:

 $I_{1} = \frac{(\mu_{20} + \mu_{02}) + [(\mu_{20} - \mu_{02})^{2} + 4\mu_{11}^{2}]^{1/2}}{2}$ $I_{2} = \frac{(\mu_{20} + \mu_{02}) - [(\mu_{20} - \mu_{02})^{2} + 4\mu_{11}^{2}]^{1/2}}{2}$

Image ellipse characterizes fundamental shape features and also 2D position and orientation



 $(I_1 + I_2) / m_{00}^2$ $(I_2 - I_1)/(I_1 + I_2)$

$$\theta = 0.5 \tan^{-1} \left(\frac{2\mu_{11}}{\mu_{20} - \mu_{02}} \right)$$

$$a = 2(I_1 / \mu_{00})^{1/2}$$
 $b = 2(I_2 / \mu_{00})^{1/2}$

Texture - Definition





Texture – Quantification Methods

- Statistical: compute local features at each point in image and derive a set of statistics from the distribution of local features
 - 1st, 2nd, and higher-order statistics based on how many points are used to define local features
- Structural: texture is considered to be composed of "texture elements". Properties of the "texture elements" and their spatial placement rules characterizes the texture
 - Original texture can be reconstructed from its structural description



Statistical Texture Analysis 1st order statistics



• Obtain statistics of the histogram:

| | L-1 | |
|-----------------|-----------------------------------|-------------------------------------|
| <u>Mean:</u> | $\sum ih(i)$ | : average intensity |
| | i=0 | |
| Variance: | $\sum_{k=1}^{L-1} (1 - 1)^2 h(1)$ | , magging of intensity contract |
| <u>vanance.</u> | $\sum (i-\mu) n(i)$ | : measure of intensity contrast |
| | $i=0 \\ L-1$ | |
| Skewness: | $\overline{\Sigma}(i-\mu)^3h(i)$ | |
| <u></u> | $\sum_{i=0}^{i} (i - pi) + i (i)$ | |
| | | |
| Entropy: | $-\sum h(i)\log h(i)$ | Measure of variability of intensity |
| 4/15/2008 | i=0 | 23 |





| Texture | Mean | Standard deviation | R (normalized) | Third moment | Uniformity | Entropy |
|---------|--------|--------------------|----------------|-----------------|------------|---------|
| Smooth | 82.64 | 11.79 | 0.002 | -0.105 | 0.026 | 5.434 |
| Coarse | 143.56 | 74.63 | 0.079 | -0.151 | 0.005 | 7.783 |
| Regular | 99.72 | 33.73 | 0.017 | 0.750 | 0.013 | 6.674 |



Statistical Texture Analysis

Statistical Texture Analysis 2nd order statistics: Co-occurrence





 $f(m_1, n_1) = i$

- Joint gray-level histogram of pairs of pixels
 - 2D histogram





Co-occurrence matrix G

Statistical Texture Analysis 2nd order statistics: Co-occurrence

$$\begin{split} P_{(d,\theta=0^{\circ})}(i,j) =&|\{((k,l),(m,n)) \in (M \times N) \times (M \times N): \\ &k-m=0, |l-n| = d, f(k,l) = i, f(m,n) = j\}| \\ P_{(d,\theta=45^{\circ})}(i,j) =&|\{((k,l),(m,n)) \in (M \times N) \times (M \times N): \\ &(k-m=d, l-n=-d) \vee (k=m=-d, l-n=d), f(k,l) = i, f(m,n) = j\}| \end{split}$$



Statistical Texture Analysis 2nd order statistics: Co-occurrence (example)





Statistical Texture Analysis 2nd order statistics: Co-occurrence (statistics)

Angular 2nd moment (energy): (measure of image homogeneity)

Maximum Probability:

$$\sum_{i=1}^{L} \sum_{j=1}^{L} P_{(d,\theta)}^{2}(i,j)$$

$$\max_{i,j} P_{(d,\theta)}(i,j)$$

$$-\sum_{i=1}^{L}\sum_{j=1}^{L}P_{(d,\theta)}(i,j)\log P_{(d,\theta)}(i,j)$$

Entropy:

<u>Contrast:</u> (measure of local variations)

Correlation:

(measure of image linearity)

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$$\mu_x = \sum_{i=1}^L i \sum_{j=1}^L P_{(d,\theta)}(i,j)$$

$$\sum_{i=1}^{L} \sum_{j=1}^{L} |i-j|^{\kappa} P_{(d,\theta)}^{\lambda}(i,j)$$
$$\sum_{i=1}^{L} \sum_{j=1}^{L} [ijP_{(d,\theta)}(i,j)] - \mu_{x}\mu_{y}$$

~ ~

$$\sigma_{x} = \sum_{i=1}^{L} (i - \mu_{x})^{2} \sum_{j=1}^{L} P_{(d,\theta)}(i, j)$$

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| Normalized o-occurrence | Max | Descriptor | | | | |
|----------------------------|-------------|-------------|----------|------------|-------------|---------|
| Matrix | Probability | Correlation | Contrast | Uniformity | Homogeneity | Entropy |
| G_1/n_1 | 0.00006 | -0.0005 | 10838 | 0.00002 | 0.0366 | 15.75 |
| \mathbf{G}_2/n_2 | 0.01500 | 0.9650 | 570 | 0.01230 | 0.0824 | 6.43 |
| G_{3}/n_{3} | 0.06860 | 0.8798 | 1356 | 0.00480 | 0.2048 | 13.58 |



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Statistical Texture Analysis 2nd order statistics: Difference Statistics

 $P_{(d,\theta)}(k) = \sum_{\substack{i,j \in \{1,\cdots,L\} \\ |i-j|=k}} P_{(d,\theta)}(i,j) \text{ is a subset of co-occurrence matrix}$

k=0

Angular 2nd moment (energy):

Mean:

Entropy:

Contrast:

$$\sum_{k=0}^{k=0} k P_{(d,\theta)}(k)$$

- $\sum_{k=0}^{L-1} P_{(d,\theta)}(k) \log P_{(d,\theta)}(k)$
 $\sum_{k=0}^{L-1} k^2 P_{(d,\theta)}(k)$

 $\sum^{L-1} P^2_{(d,\theta)}(k)$

Statistical Texture Analysis 2nd order statistics: Autocorrelation



$$C_{ff}(p,q) = \frac{MN}{(M-p)(N-q)} \frac{\sum_{k=1}^{M-p} \sum_{l=1}^{N-q} f(k,l) f(k+p,l+q)}{\sum_{k=1}^{M} \sum_{l=1}^{N} f^{2}(k,l)}$$

Large texture elements \rightarrow autoccorrelation decreases slowly with increasing distance Small texture elements \rightarrow autoccorrelation decreases rapidly with increasing distance Periodic texture elements \rightarrow periodic increase & decrease in autocorrelation value



Law's Texture Energy Measures

$$L_{3} = [1,2,1] \qquad E_{3} = [-1,0,1] \qquad S_{3} = [-1,2,-1]$$
$$L_{5} = [1,4,6,4,1]$$
$$E_{5} = [-1,-2,0,2,1]$$
$$S_{5} = [-1,0,2,0,-1]$$
$$R_{5} = [1,-4,6,-4,1]$$
$$W_{5} = [-1,2,0,-2,-1]$$

$$L_5^T \times S_5 = \begin{bmatrix} -1 & 0 & 2 & 0 & -1 \\ -4 & 0 & 8 & 0 & -4 \\ -6 & 0 & 12 & 0 & -6 \\ -4 & 0 & 8 & 0 & -4 \\ -1 & 0 & 2 & 0 & -1 \end{bmatrix}$$

•Convolute different Law's masks with image

• Compute energy statistics









m RUBBERR (a) (c) 4/15/2008 (d)







4/1

Motion – object



Difference image:

$$d(i,j) = 0 \quad if \quad |f_1(i,j) - f_2(i,j)| \le \varepsilon$$

1 otherwise

No motion direction information !

$$d_{cum}(i,j) = \sum_{k=1}^{n} a_k |f_1(i,j) - f_k(i,j)|$$

Tells us how often the image gray level was different from gray-level of reference image



Cumulative difference image



a b c

FIGURE 10.49 ADIs of a rectangular object moving in a southeasterly direction. (a) Absolute ADI. (b) Positive ADI. (c) Negative ADI.

Motion Field

- A velocity vector is assigned to each pixel in the image
- Velocities due to relative motion between camera and the 3D scene
- Image change due to motion during a time interval dt
- Velocity field that represents 3-dimensional motion of object points across 2-dimensional image







Optical flow

- Motion of brightness patterns in image sequence
- Assumptions for computing optical flow:
 - Observed brightness of any object point is constant over time
 - Nearby points in the image plane move in a similar manner

$$f(x + dx, y + dy, t + dt) = f(x, y, t) + \frac{\partial f}{\partial x}dx + \frac{\partial f}{\partial y}dy + \frac{\partial f}{\partial t}dt + O(\partial^2)$$
$$= f(x, y, t) + f_x dx + f_y dy + f_t dt + O(\partial^2)$$

$$t + \delta t$$



t



Gray-level difference at same location over time is equivalent to product of spatial gray-level difference and velocity



$$f(x+dx, y+dy, t+dt) = f(x, y, t) \Longrightarrow -f_t = f_x \frac{dx}{dt} + f_y \frac{dy}{dt}$$
$$c = \left(\frac{dx}{dt}, \frac{dy}{dt}\right) = (u, v)$$

Optical Flow Constraints







• no spatial change in brightness, induce no temporal change in brightness \rightarrow no discernible motion

 motion perpendicular to local gradient induce no temporal change in brightness → no discernible motion

• motion in direction of local gradient, induce temporal change in brightness \rightarrow discernible motion



• only motion in direction of local gradient induces temporal change in brightness and discernible motion



Which descriptors? Image Feature Evaluation

- 1. Prototype Performance
 - Classify (Segment) image using different features
 - Evaluate which feature is optimal (minimum classification error)
- 2. Figure of Merit
 - Establish functional distance measurements between set of image features (large distance → low classification error)
 - Bhattacharyya distance

